

## LED Par 64 Standard - NEW!



A bright LED source housed in a conventional Par 64 short-nosed can. The LED Par 64 is ideal for use in nightclubs, stage & concert use. This standard version can be addressed up to DMX channel 127 due to the number of dip switches.



<b>Dimensions</b>	320 x 270 x 270mm
<b>Input Power</b>	240v 50Hz
<b>Power</b>	15 watts
<b>LEDs</b>	151
<b>Control</b>	Via 5 DMX channels (3 pin XLR input) or stand-alone internal programs with constant speed or to the beat of music via internal microphone.

Available in Black or Polished

## LED Par 64 Pro



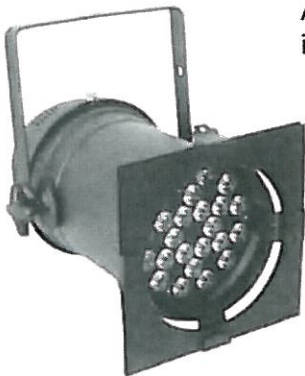
As above, but with gel frame clips to allow diffusion filters etc to be used, 6 DMX control channels, and 10 dip switches allowing full 512 channel addressing.



<b>Dimensions</b>	320 x 270 x 270mm
<b>Input Power</b>	240v 50Hz
<b>Power</b>	15 watts
<b>LEDs</b>	151
<b>Control</b>	Via 6 DMX channels (3 pin XLR input) or stand-alone internal programs with constant speed or to the beat of music via internal microphone.

Available in Black or Polished

## LED Par 64 - 1 Watt



A high-powered LED source housed in a conventional Par 64 paracan. The LED Par 64 is ideal for use in nightclubs, stage & concert use. Allows full 512 channel addressing.

<b>Dimensions</b>	460 x 275 x 260mm
<b>Input Power</b>	240v 50Hz
<b>Power Consumption:</b>	46 watts
<b>LEDs</b>	24 x High Power 1 Watt
<b>Control</b>	Via 7 DMX channels (3 pin XLR input) or stand-alone internal programs with constant speed or to the beat of music via internal microphone.

Available in Black or Polished

## LED Par Light



This lantern is of the same specification as the LED Par 64 Pro, but in a housing similar to popular ellipsoidal lanterns.

<b>Dimensions</b>	250 x 200 x 180mm
<b>Input Power</b>	240v 50Hz
<b>Power Consumption</b>	15 watts
<b>LEDs</b>	151
<b>Control</b>	Via 6 DMX channels (3 pin XLR input) or stand-alone internal programs

Available in Black or Silver